

## *Cantate Chamber Singers*

### SEVENTH YOUNG COMPOSERS' CONTEST

#### \$1,000 CASH AWARD

As part of its commitment to “innovative programming and creative educational outreach that promotes young artists,” Cantate Chamber Singers announces its Seventh biennial Young Composers’ Contest for residents of the US and Canada 35 years old or younger.

#### CONTEST GUIDELINES

1. The contest is limited to residents of the United States and Canada not older than 35 years at the time of entry submission.
2. Only one work per composer will be accepted.
3. Entries *shall be scored for SATB chamber chorus, a cappella or with keyboard accompaniment, based on a Monteverdi madrigal text. Entries must be teen minutes or less in length.*
4. Compositions must be received not later than 5:00 p.m., July 1<sup>st</sup>, 2008. Compositions may not be faxed or sent by e-mail. The winner will be notified in October 2008.
5. Four clearly reproduced copies of the entries must be submitted for judging. Copies not readable readable will be eliminated from the contest and the composer notified.
6. Composition copies will be returned only if sufficient postage accompanies a self-addressed, stamped envelope. Applicants are strongly urged to retain a copy of the entry, as Cantate cannot be responsible for materials lost in transit.
7. Entries must be clearly identified as to title and source of text. The composer’s name must not appear on the copies. A pseudonym shall be clearly printed on the manuscript and on the Application Form. Compositions are to remain anonymous to the judges.
8. Cantate Chamber Singers claims the right for first performance; therefore, compositions must be new works, never before performed in any form in public, outside a studio or classroom in an academic forum or workshop setting. Entries may have been previously submitted in other contests, provided that no part of the composition has been a prize-winning entry.
9. Performance of the prize-winning piece is offered during the 2008-2009 season. However, Cantate reserves the right to award the prize without performance. It also reserves the right To make no award, if in the opinion of the judges, the compositions submitted do not meet Standards of excellence.
10. It is the responsibility of the composer to secure permission to use texts.

# APPLICATION FORM

## CANTATE CHAMBER SINGERS YOUNG COMPOSERS' CONTEST

(Please print)

Name: Mr./Ms \_\_\_\_\_

Present address: \_\_\_\_\_  
(Street) (City/State/Zip)

Phone: (\_\_\_\_) \_\_\_\_\_ Email: \_\_\_\_\_

Permanent address (if other than above): \_\_\_\_\_  
(Street/City/State/Zip)

School Name (if applicable): \_\_\_\_\_

Age: \_\_\_\_\_ Date of birth: \_\_\_\_\_ Pseudonym: \_\_\_\_\_

Title of composition: \_\_\_\_\_ Performance time: \_\_\_\_\_

I certify that the above-titled composition is my original work, that it has not been published nor performed in any form in public, outside a studio or classroom, and that it has not been awarded any prize heretofore.

Signature of applicant: \_\_\_\_\_ Date: \_\_\_\_\_

### INSTRUCTIONS FOR APPLICANT

1. The application package shall contain the following:
  - a. Application Form, completed and signed.
  - b. Four clearly reproduced copies of the entry to be submitted for judging. Copies not distinctly readable will be eliminated from the contest, and the composer notified.
  - c. A self-addressed, stamped envelope with sufficient postage to secure the return of copies.
2. Entries must be clearly identified as to title and source of text. The composers' names must not appear on the copies. A pseudonym shall be clearly printed on the manuscript and Application Form. Compositions are to remain anonymous to the judges.
3. Entry packages must be received not later than 5:00 p.m., July 1<sup>st</sup>, 2008. Applications received after this date and time will not be accepted.

#### MAIL TO:

*Judith Davis, Contest Coordinator  
Cantate Chamber Singers  
P.O.B. 41012  
Bethesda, MD 20824-1012  
(202) 265-1819*